



**DEAN SCHWEINLER**

Cameraman/Writer/Producer/Sound

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The sea was imprinted early on Dean's psyche when he was just three. Back then, his mother would take him down to the beach near Black Point Road in Oahu. But it was when he was in high school in Baton Rouge, and the television milepost of The Undersea World of Jacques Cousteau series first began to air, that he and just about every other kid dreamed of how to join the crew of the Calypso,

His first dive on Molasses Reef off Key Largo, on Christmas Day of 1969, with all of its healthy coral and fishes only further directed where he was heading. And between the US Army and returning to school where he studied marine science at USF in Tampa, that in 1975, he joined his brother to start Ocean Divers inc.in Key Largo. Within a few years, it became the largest and most successful dive operation in the Keys. And whenever production crews came to the Keys, they came to O.D.

And all that time out on the water just about every day for nearly ten years as a USCG certified captain enabled him to develop a skill set that served him well for working in underwater video production.

He built underwater video and film cameras for the world renowned underwater camera inventor, Dimitri Rebikoff, and captained his boat, "Pegasus." It was the support vessel used to demonstrate underwater cameras and camera-support sleds to prospective buyers.

He and George Monteiro have worked together since 1985. Together, they've produced numerous promos for dive resorts and live-aboard dive boats; a number of commercials, network news stories, two feature film projects, and three seasons of the Telly award-winning series – The Sea-Cam Journal for the Travel Channel.

Dean was invited to join a National Science Foundation supported research team expedition to the Antarctic Dry Valley during the 1986-'87 field season, diving and filming under 12 feet of ice for a WHOR (PBS, Newport News, VA) documentary production of Antarctica-Life On Ice.

He spent six years as news cameraman for the CBS affiliate in Fort Myers, Florida where he learned how to use the camera as a tool to tell news stories with well-composed, sequenced video. And it was there that he also caught the bug for learning how to write using word pictures.

## PRODUCTIONS:

Current employment: Sea-Cam inc, writer/producer/ underwater camera

2018 – present – Writer/proof-reader/preparation of the screenplay script for The Woman Who Knew Shark to be released as an Amazon Kindle ebook..

2017 - Camera/writer/editor – Sea-Cam production: Finding Closure for the U-576. Global Subdive's Expedition to Find the U-576 off of North Carolina

2010 - 2013 - Writer for the screenplay script – The Woman Who Knew Sharks

2007 - 2009 - Writer/camera/editor - Altered Oceans-Acrid Seas Whether our CO2 emissions into the atmosphere changes our climate is debatable. The effect it has on our oceans is not, as it is changes the basic chemistry of seawater. It affects everything from shallow tropical and deep-sea reef corals, to fishes, to polar sea pteropods, and quite likely most things in between. The documentary was shown at the 2009 Fort Lauderdale International Film Festival.  
<https://www.youtube.com/watch?v=cVF71QQxEak&t=17s>

2003- 2006 - Writer/camera/editor – Oceanvision An ocean news story series that was distributed as interstitial programming to PBS and Com-cast through [FastFocus.org](http://FastFocus.org).

1995- 2001 - News cameraman/Editor for WINK-TV, Fort Myers, FL. During this time, I also attended the Nat. Press Photographers. Ass. week-long seminar that teaches how to use the camera as a tool to tell a story.

1993- 1995 – News editor at WBBH-TV, Fort Myers, FL

1989 - Cameraman – WQED's PBS documentary of Space Age; for a segment on the NOAA/ NASA development of tele-presence as a tool for remote exploration of Mars.

1986 - '87 NSF field season in Antarctica.- Cameraman/field producer for the WHRO's PBS documentary - Antarctica- Life on Ice. The program profiled how NASA's brain trust for exploring Mars studied stromatolite formations on the bottom of the permanently ice-covered lakes in the Antarctic Dry Valley Region as an analog of what to look for in the search for signs of past lifeforms on Mars.

1985 - Writer/camera/editor for a video of VA Tech's Dr. George Simmons's research on *Phormidium tropicalis*, a tropical blue-green algae on the reefs of Key Largo that is related to *Phormidium frigidum*, the blue-green found thriving on the bottom of the permanently frozen lakes in Antarctica.

1979 – 1980 Topside support - ABC Television's Descent- Chronic of Under / An episode of PBS's Reading Rainbow with LaVar Burton / An Asahi Japanese Television series / Miami WPLG-TV - PM Magazine

References available on request